

# **SOLAPUR UNIVERSITY, SOLAPUR.**

Semester pattern syllabus

**B.A. (PART – III)**

**PERSIAN SPECIAL**

**PAPER IV**

**(History of Persian Literature in the Period of Akbar)**

**SEMESTER – V**

**Teaching : From June – 2012**

**Examination : October – 2012**

**Objectives :** The objective of this paper is to make the students acquainted with the development of Persian and poetry in the reign of Akbar, which is considered as golden age of Indo – Iranian Culture as well as Persian Literature.

## **Topics for study:**

1. Hindustan mein Farsi Zaban-o-Adab ke Aghaz aur Irteqa ka sarsari mutala'a.
2. Akbar ki Sawaneh, Shakhsiyat aur Kirdar
3. Akbar ke Mumtaz Wuzara aur Umara: Berum Khan, Abdur Rahim Khan-e-Khanan Hakeem Abdul Fath Gilani, Khan-e-Zaman, Khan-e-Azam, Azam Aziz, Mirza Kokaltash, etc.
4. Akbar ke Ahd ke Mumtaz Shuara, Ghazali Mash'hadi, Faizi, Urfi, Naziri, Saib Isafahani, Qasim Kahi, Chandrabhan Barahman etc.

## **RECOMMENDED BOOKS:**

1. *Sherul Ajam (Vol – III)*

By Shibli Nomani

2. *Bazm-e-Timuria (Vol – I)*

By Sd. Sabahuddin Ab. Rahman

3. *Chakeeda Tareekh-e-Adabiyat-e-Iran (Hissa-e-Nasr) (Vol – I)*

By Dr. Manzar Imam, Pub. Kitabistan Muzaffarpur (Bihar)

4. *Chakeeda Tareekh-e-Adabiyat-e-Iran (Hissa-e-Sher) (Vol – II)*

By Dr. Manzar Imam

5. *Tareekh-e-Adabiyat-e-Iran*

By Dr. Razazada Shafaque, Translated by Dr. Mubrizuddin Rif'at

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**(History of Persian Literature in the Period of Akbar)**

**SEMESTER – VI**

**Teaching : From November – 2012**

**Examination : April – 2013**

## **Topics for study:**

- 1 Akbar ke ahd ke Mumtaz Inshapardaz (Prose writers): Shaikh Mubarak, Abdul Qadir Badauni, Abul Fazl, Faizi, Mulla Abdul Buqui Nihavandi, Khwaja Nizamuddin Ahmed etc.
- 2 Akbar ke ahd mein sheri Asnaf ka Irteqa: Ghazal, Qasidah, Masnavi, Marsia, Rubai etc.
- 3 Lughat, Tib, Haiyat, Nujoom etc.

## **RECOMMENDED BOOKS:**

1. *Sherul Ajam (Vol – III)*

By Shibli Nomani

2. *Bazm-e-Timuria (Vol – I)*

By Sd. Sabahuddin Abdul Rahman

3. *Chakeeda Tareekh-e-Adabiyat-e-Iran (Hissa-e-Nasr) (Vol – I)*

By Dr. Manzar Imam, Pub. Kitabistan Muzaffarpur (Bihar)

4. *Chakeeda Tareekh-e-Adabiyat-e-Iran (Hissa-e-Sher) (Vol – II)*

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# SOLAPUR UNIVERSITY, SOLAPUR.

Semester pattern syllabus

B.A. (PART – III)

**PERSIAN SPECIAL**

PAPER V

(Modern Prose and Poetry)

SEMESTER – V

**Teaching : From June – 2012**

**Examination : October – 2012**

**Objectives :** The objective of this paper is to make the students acquainted with the following.

1. Salient features of Modern Persian Prose and Poetry.
2. Genres developed in Persian Prose and Poetry
3. Biographical events of Prose Writers and Poets.
4. Special features of the work of Authors.

**Topics for study:**

1. Jadeed Farsi Nasr ka Aghaz aur Irteqa.
2. Jadeed Farsi Nazm ka Aghaz aur Irteqa.
3. Qadeem aur Jadeed Farsi Adab ke Imteyazaat.

**PRESCRIBED BOOKS:**

Sukhan-e-Nau, (Vol – I), Ed Dr. Ghulam Sarwar.

Pub. Educational Book House, Aligarh.

[Omitting 1. Guftagu-e-Yaknafar Irani

2. Tausia ba Naujawan-e-Millat ba Iktesab-e-

San'at-o-Hirfat]

**Prose:** (1) Fidai-e-Watan

(2) Tareekh-e-Abadiyat-e-Iran

**Poetry:** (1) Millat-e-Mazloom-e-Iran

(2) Aqibat-e-Iran

(3) Bekas Watan

(4) Islah-e-Hal-e-Niswan

(5) Ilm

### **Recommended Books**

**1. Farsi Nasr Ki Tareekh**

By Dr. Sharif Husain Qasmi.

**2. Farsi Adab Ki Tareekh : Ek Mukhtasar Jaeza**

Tr. M. Ziauddin Ahmad Ansari.

**3. Naya Irani Adab**

By Dr. Zuhurddin Ahmed.

**4. Jadeed Farsi Shaeri**

By Dr. Muneeb-ur-Rahman.

**5. Adabiyat-e-Jadeed-e-Iran**

By Dr. Manzar Imam.

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Semester pattern syllabus

**B.A. (PART – III)**

**PERSIAN SPECIAL**

**PAPER V**

**(Modern Prose and Poetry)**

**SEMESTER – VI**

**Teaching : From June – 2012**

**Examination : April – 2013**

## **Topics for study:**

- 1 Jadeed Farsi Nasr ke Aham Fankar.
- 2 Aham aur Numainda Jadeed Sho'ara.
- 3 Jadeed Farsi Nasr aur Nazm ki numayan khusoosiyat.

## **PRESCRIBED BOOKS:**

Sukhan-e-Nau, (Vol – I), Ed Dr. Ghulam Sarwar.

Pub. Educational Book House, Aligarh.

- [Omitting
1. Guftagu-e-Yaknafar Irani
  2. Tausia ba Naujawan-e-Millat ba Iktesab-e-San'at-o-Hirfat]

- Prose:**
- (1) Rah-e-Nau
  - (2) Sir Sayyed

- Poetry:**
- (1) Nala-e-
  - (2) Afsos Afsos
  - (3) Nara-e-Pur-e-Daud
  - (4) Naghma-e-Sarban-e-Hijaz
  - (5) Khud ke Arzumand

### **Recommended Books**

**6. Farsi Nasr Ki Tareekh**

By Dr. Sharif Husain Qasmi.

**7. Farsi Adab Ki Tareekh : Ek Mukhtasar Jaeza**

Tr. M. Ziauddin Ahmad Ansari.

**8. Naya Irani Adab**

By Dr. Zuhurddin Ahmed.

**9. Jadeed Farsi Shaeri**

By Dr. Muneeb-ur-Rahman.

**10. Adabiyat-e-Jadeed-e-Iran**

By Dr. Manzar Imam.

# SOLAPUR UNIVERSITY, SOLAPUR.

Semester pattern syllabus

B.A. (PART – III)

**PERSIAN SPECIAL**

PAPER VI

(Drama and Fiction)

SEMESTER – V

**Teaching : From June – 2012**

**Examination : October – 2012**

**Objectives :** The objective of this paper is to make the students acquainted with art, tradition and values of Drama (Tamseel) and Short Story (Dastan-e-kutah) in Persian Literature.

### Topics for study:

1. Drama: Tareef, Fun aur Riwayat
2. Drama: Aqsam aur unki Khusoosiyat.
3. Farsi Mein Drama Nigari ki Ibtada aur Irteqa
4. Farsi ke aham aur numainda Drama Nigar

### PRESCRIBED BOOKS:

1. **Wukala-eMurafa'a** By: Mirza Jafar Qaraja Daghi.  
Pub. Matba Anwaar-e-Ahmedi, Allahabad.  
a) Majlis-e-Siyum.
2. Short Stories by Mohammad Hijazi from the following books:
  1. Hadiqa-e-Farsi (Vol – II) Ed. Dr. M. Muniruddin Taji,  
Pub. Advocate Behzad Safiuddin Taji, Badnera (Amrawati)  
1) Mah-e-Man                      2) Khana-e-Khuda
  2. Nisab-e-Jadeed-e-Farsi, Pub. Jayyed Press, Delhi.  
1) Khudkushi

### RECOMMENDED BOOKS:

1. *Naya Irani Adab* by Dr. Zuhuruddin Ahmed
2. *Farsi Drama-Tareekh-o-Tanqeed* by Dr. Muhammed Faiq
3. *Adabiyat-e-Jadeed-e-Iran* by Dr. Manzar Imam
4. *Farsi Nasr ki Tareekh* by Dr. Shareef Husain Qasmi
5. *Wukala-e-Murafa'a (Muqaddama)* by Muhammad Khalid Ahmad  
(PP.05 to 67)

# **SOLAPUR UNIVERSITY, SOLAPUR.**

Semester pattern syllabus

**B.A. (PART – III)**

**PERSIAN SPECIAL**

**PAPER VI**

**(Drama and Fiction)**

**SEMESTER – VI**

**Teaching : From June – 2012**

**Examination : October – 2012**

## **Topics for study:**

1. Dastan-e-Kutah ki Tareef, Funn aur Riwayat
2. Dastan-e-Kutah Ke aqam aur in ke imteyazat.
3. Farsi Adab mein Dastan-e-Kutah ka Aghaz aur Irteqa
4. Farsi Dastan-e-Kutah ke Mumtaz aur Numainda Fankar

## **PRESCRIBED BOOKS:**

1. **Wukala-eMurafa'a** By: Mirza Jafar Qaraja Daghi.  
Pub. Matba Anwaar-e-Ahmedi, Allahabad.  
a) Majlis-e-Awwal.      b) Majlis-e-Duwwam
2. Short Stories by Mohammad Hijazi from the following books:
  1. Hadiqa-e-Farsi (Vol – II) Ed. Dr. M. Muniruddin Taji,  
Pub. Advocate Behzad Safiuddin Taji, Badnera (Amrawati)
  2. Nisab-e-Jadeed-e-Farsi, Pub. Jayyed Press, Delhi.
    - 1) Eidi

## **RECOMMENDED BOOKS:**

1. *Naya Irani Adab* by Dr. Zuhuruddin Ahmed
2. *Farsi Nasr ki Tareekh* by Dr. Shareef Husain Qasmi
3. *Adabiyat-e-Jadeed-e-Iran* by Dr. Manzar Imam
4. *Wukala-e-Murafa'a (Muqaddama)* by Muhammad Khalid Ahmad



# SOLAPUR UNIVERSITY, SOLAPUR.

Semester pattern syllabus

B.A. (PART – III)

**PERSIAN SPECIAL**

**PAPER VII**

(Special Study of a Poet – Allama Iqbal)

**SEMESTER – V**

**Teaching : From June – 2012**

**Examination : October – 2012**

**Objectives :** Allama Iqbal is one of the greatest poets of Urdu. He is also a prominent Poet of Persian. His Persian Poetry has gained popularity in India and other regions of Persian Language. The objectives of this paper are to make the student acquainted with the importance and utility of his Persian Poetry.

**Topics for study:**

1. Iqbal ke Sawaneh, Shaksiyat aur Kirdar
2. Farsi Kalam ke Majmoo'ey: Ta'aruf aur Tabseraa
3. Farsi mein Shergoi ke Awamil-o-Muharrikat
4. Ghazaliyat-e-Iqbal
5. Manzoomat-e-Iqbal (Poems)

**PRESCRIBED BOOKS:**

*Payam-e-Mashriq* By Allama Iqbal

The following selection from **Payam-e-Mashriq**

1. Ghazal No: 01 to 04
2. Rubai No: 01 to 08
3. The following Poems.
  - a. Gul-e-Nakhustin
  - b. Dua

**RECOMMENDED BOOKS:**

1. *Fikr-e-Iqbal* by Ibn Ahmed Naqvi, Published by Maktaba Alfaheem, Maunath Bhanjan (U.P.)
2. *Hayat Nama-e-Iqbal* Ed. Prof Ghulam Dastageer Shihab Pub. Shihab Academy, Pune.
3. *Farsi Kalam-e-Iqbal ke Manzoom Urdu Tarajim* by Fakhr-e-Alam Azmi, Pub. Education Publishing House, Delhi.
4. *Aks-e-Rumooz-e-Bekhudi* Tr.Dr. Ismat Javed Pub. Markazi Maktaba Islami Publishers, New Delhi.
5. *Nuqoosh-e-Iqbal* by Abdul Hasan Ali Nadvi

**SOLAPUR UNIVERSITY, SOLAPUR.**

Semester pattern syllabus

B.A. (PART – III)

**PERSIAN SPECIAL**

PAPER VII

(Special Study of a Poet – Allama Iqbal)

SEMESTER – VI

Teaching : From Nov – 2012

Examination : April – 2013

**Topics for study:**

1. Masnaviyat-e-Iqbal
  2. Rubaiyat-e-Iqbal
  8. Iqbal ki Farsi Shaeri ki Khususiyaat
  9. Iqbal ke Makhsos Mauzoo'at, Tasauwurat, Nazariyaat, Alamaat, etc
- 
1. Falsafa-e-Khudi
  2. Falsafa-e-Husn-o-Ishque
  3. Tasauwur-e-Taleem
  4. Taskheer-e-Fitrat
  5. Ishq-e-Rasool
  6. Hubbul Watani
  7. Falsafa-e-Khudi-o-Bekhudi
  8. Harkat-o-Amal
  9. Tasauwur-e-Mard-e-Momin
  10. Mashriqi Tahzeeb
  11. Maghribi Tahzeeb
  12. Azadi-o-Taraqqi-e-Niswan
  13. Fard aur Millat
  14. Tauheed
  15. Falsafa-e-Hayat
  16. Tasawwuf-o-Tareeqat
  17. Shari'at
  18. Digar Mazahib ke Akabir
  19. Bachhon ki Shaeri
  20. Jabr-o-Taqdeer
  21. Shaheen
  22. Jugnu
  23. Shama-o-Parwana
  24. Lala-e-Sahrai etc.

**PRESCRIBED BOOKS:**

*Payam-e-Mashriq* By Allama Iqbal

The following selection from **Payam-e-Mashriq**

1. Ghazal No: 05 to 09
2. Rubai No: 09 to 15
3. The following Poems.
  - a. Hilal-e-Id
  - b. Tashkheer-e-Fitrat

**RECOMMENDED BOOKS:**

1. *Fikr-e-Iqbal* by Ibn Ahmed Naqvi, Published by Maktaba Alfaheem, Maunath Bhanjan (U.P.)
2. *Hayat Nama-e-Iqbal* Ed. Prof Ghulam Dastageer Shihab Pub. Shihab Academy, Pune.
3. *Farsi Kalam-e-Iqbal ke Manzoom Urdu Tarajim* by Fakhr-e-Alam Azmi, Pub. Education Publishing House, Delhi.
4. *Aks-e-Rumooz-e-Bekhudi* Tr.Dr. Ismat Javed Pub. Markazi Maktaba Islami Publishers, New Delhi.
5. *Nuqoosh-e-Iqbal* by Abdul Hasan Ali Nadvi

# **SOLAPUR UNIVERSITY, SOLAPUR.**

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**B.A. (PART – III)**

**PERSIAN SPECIAL**

**PAPER VIII**

**(Essay, Translation, Letter Writing, Substance Writing)**

**SEMESTER – V**

**MAZMOON, TARJUMA**

**Teaching : From June – 2012**

**Examination : October – 2012**

**Objectives** : Persian has been a linguafranca in our past. At present, it has also the status of national language in most of the countries like Iran, Afghanistan, Uzbekistan, etc: in this globe age it is felt that the functional knowledge and usage of Persian Language is useful to us. Therefore the method of essay writing, translation, letter writing and substance writing is necessary for students of Persian.

### **Topics for study:**

- 1. Mazmoon** : Taarif aur Mafhoom, Zarurat aur Afadiyat, Aqsam, Mauzoo'at, Khususiat, Usool-o-Sharayet
- 2. Tarjuma** : a) Tarif aur Mafhoom, Tarjume ki Riwayat, Lafzi Tarjuma, Azad Tarjuma, Bamuhawra Tarjuma, Takhliqi Tarjuma  
b) Tarjuma ba Lihaz-e-Mauzoo: Ilmi, Adabi, Fanni, Daftari, Qanooni, Scienci, Mazhabi,etc.

### **RECOMMENDED BOOKS:**

1. *English translation, Composition and grammar* By Abdush Shaheed
2. *Guldast-e-Mazameen-o-InshaPardazi* (Part-II) By Dr. Mohd. Aarif Khan

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**PERSIAN SPECIAL**

**PAPER VIII**

**(Essay, Translation, Letter Writing, Substance Writing)**

**SEMESTER – VI**

**Teaching : From November – 2012**

**Examination : April – 2013**

## **NAMAH NAWISI, TALKHEES**

### **Topics for study:**

- 1. Namah Nawisi :** Taarif, Zarurat, Afadiyat aur Ahammiyat, Aqsam, Usool-o-Sharayet
- 2. Talkhees :** Tashrih aur Talkhees ka farq, Aqsam, Ahd-e-hazir mein Talkhees ki zarurat, Afadiyat aur ahmmiyat usool-o-Sharayet, kamyab aur Meyari Talkhees ki Khususiyaat

### **RECOMMENDED BOOKS:**

- 1. Muhawrat-e-Farsi* By Dr. Manzar Imam
- 2. Dastur-e-Zaban-e-Farsi* By. Dr. Nargis Jahan
- 3. Amuzish-e-Zaban-e-Farsi* By Dr. Mohd. Tanwiruddin Khuda Numai



## सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

- कला व ललित कला विद्याशाखा (भाषा विषय)

बी. ए. भाग - ३

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June 2012)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला.

बहुपर्यायी प्रश्न

(१०)

अ, ब, क, ड.

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प्रश्न २ रा

थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा

लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा

(इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था

दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा

दीर्घोत्तरी प्रश्न

(१०)